

## VALERIE DEAS

### Artist Statement

*"My creative process stems from my natural inclination to create from inspiration. I use various formal skills I have learned over a period of time to discover and explore. I love working with different patterns as well as creating my own. My goal is to use them in such a way as to create a visual statement that is pleasing to me. Sometimes I work monochromatically while other times I use lots of colors that could be primary, complementary, or tertiary. There have been many quilting techniques I have used such as hand quilting, machine quilting, and appliqué to name a few. The selection of one technique would put me in a box, and I prefer using whatever my inspiration dictates. Pablo Picasso once said, "Every child is an artist. The problem is how to remain an artist once we grow up." I never want to grow up! I feel that I am at my best when I work freely.*

*My nonobjective paintings explore what we reveal and what we conceal. My signature work consists of bold colors and organic shapes that could be flat, textured, or dimensional. My focus is to give an illusion of reality in a surreal way. Recently, I have produced artwork that is connected with my quilting designs. The process for creating is impeccable. I am fascinated with integrating the use of my photography. By capturing the essence of a photo using some aspect of the photo to create artwork. I have been labeled a contemporary abstract artist, a textile artist, and a freelance artist. I do not own these terms. but I must say I like them! People are talking!"*

Valerie Deas

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